How do you “grade” art anyway?

Our art grades are divided into two categories: **process grades** and **product grades**. Process grades are “learning” or formative grades. They help us practice the skills we will need to execute our project. Product grades are our project, or summative grades, and demonstrate our understanding of the project objectives.

Removing Subjectivity: Using Rubrics in Art

On the back of projects, students and parents will find a rubric. These rubrics list the project objectives and specific areas where they have been met, exceeded or need more work. **Objectives are clearly definable and identifiable criteria.**

Meeting the project objectives is equivalent to a “ME” or a “G”—**that means the student did precisely what was required of them**. Points are then added when the student exceeds those objectives (essentially doing more than what is required) or subtracted when the student falls short of the objectives (not quite meeting the objective in some identifiable way). In the area to the left and the right of the objective are notes from me which explain why points are above or below the objective point value. This system gives students an opportunity to excel on criteria and/or to see specific instances where objectives were not met.

For more information on the advantages of this type of rubric, visit <https://cultofpedagogy.com/single-point-rubric/>